

FIXER UPPER

30 (HIDDEN FOLK 4)

way he cov - ers up that he's the hon - est — goods?

31

Cm Fm9 Bb Eb

Start here

32 = 101 BULDA/PABBIE/HIDDEN FOLK:

So he's a bit of a fix - er up - per. He's got a coup - le of bugs. His

33

So he's a bit of a fix - er up - per. He's got a coup - le of bugs. His

Ab Gb/Ab Db/Ab Fb Eb

KRISTOFF:
"No, I don't!"

34

i - so - la - tion is con - fir - ma - tion of his des - per - a - tion for heal - ing hugs.

35

i - so - la - tion is con - fir - ma - tion of his des - per - a - tion for heal - ing hugs.

Ab Gb/Ab Db /C Eb/Bb Eb

Piano/Vocal

36 37

The
He's just a bit of a fix - er up - per, but we know what to do.

The
He's just a bit of a fix - er up - per, but we know what to do.

A^b G^b/A^b D^b A^b/C B^b7

38 39

way to fix up this fix - er up - per is to fix him up — with you.

way to fix up this fix - er up - per is to fix him up — with you.

A^b/E^b Fm F^b G^bsus2 A^b E^b/G

Piano/Vocal

40 **BULDA:**

We aren't say - ing you can change him, 'cause peo - ple don't real - ly change. We're

41

PABBIE:

We aren't say - ing you can change him, 'cause peo - ple don't real - ly change. We're

HIDDEN FOLK:

sub. mp

Na hi ja
(Nah hee yah)

sub. mp

Na hi ja
(Nah hee yah)

sub. mp Fm Cm

42

on - ly say - ing that love's a force that's pow - er - ful and strange. Hu - mans make bad choi - ces if they're

43

on - ly say - ing that love's a force that's pow - er - ful and strange. Hu - mans make bad choi - ces if they're

44

Na hi ja na. No No a
Nah hee yah nah. Nō wah

Na hi ja na. No No a
Nah hee yah nah. Nō wah

mf F/A

G^b D^b A^b A^b/G^b F

45 46 47

mad or scared or stressed. But throw a lit - tle love their way, _____ and

mad or scared or stressed. But throw a lit - tle love their way, _____ and

hei - a no. Throw a lit - tle love their way,

HAY - yah no.)

hei - a no. Throw a lit - tle love their way,

HAY - yah no.)

B $\flat$ *f* C F/C C F/C C

Stop here.

48 (N.B.) 49 49A

you'll bring out their best! True love brings out the best! _____

you'll bring out their best! (N.B.) True love brings out the best! _____

you'll bring out their best! (N.B.) True love brings out the best! _____

you'll bring out their best! True love brings out the best! _____

F B $\flat$ /F F G $\flat$ C $\flat$ /G $\flat$ G $\flat$ *f* F/A G