

FOR THE FIRST TIME IN FOREVER

start ↓

30 **Tempo** ♩ = 99 ANNA: "I can't wait to meet everyone... (gasp) What if I meet the one?"

31 32 To-

33 night, im-ag - ine inc gown and all, — fetch - ing - ly draped a - gainst the wall, the

34

35 pic - ture of — so - phis - ti - cat - ed — grace. — I

36

37 sud - den - ly see — him stand - ing there, a beau - ti - ful stran - ger, tall — and fair. I

38

The musical score is written for piano and voice. It features a key signature of one flat (Bb) and a tempo of 99 beats per minute. The score is divided into systems, each containing a vocal line and a piano accompaniment. The lyrics are written below the vocal line. The piano accompaniment includes various chords and melodic lines. The score is marked with dynamics such as mp (mezzo-piano) and mf (mezzo-forte). The lyrics are: "I can't wait to meet everyone... (gasp) What if I meet the one?" "To- night, im-ag - ine inc gown and all, — fetch - ing - ly draped a - gainst the wall, the pic - ture of — so - phis - ti - cat - ed — grace. — I sud - den - ly see — him stand - ing there, a beau - ti - ful stran - ger, tall — and fair. I".

39 wan - na stuff some choc - 'late in my face! But then we

40

f Cm7(b5) Ab9

41 laugh and talk all eve - ning, which is to - tal - ly bi - zarre.

42

p Fm Gbmaj7 Fm/Ab Dbm7

43 Noth - ing like the life I've led so far. For the

44

f E Dbsus Db

45 Slightly Faster $\text{♩} = 104$ first time in for - cv - er, there'll be mag - ic, there'll be fun. For the

46 47 48

f Gb/Bb Gb/Cb Cb Db/F Gb2 Gb/F Dbsus/F

Piano/Vocal

49 first time in for-ev - er I could be no-ticed by some-one And I

50 51 52

8

E^bm7 B^bm E B^b7

53 know it is to-tal-ly cra - zy to dream I'd find ro - mance, but for the

54 55

mf

E^bm E^bm/D^b C^b6 A^b9/C

56 first time in for-ev - er, at least I've got a chance!

57 58

mp f p

G^b5/A G^b/C^b G^bsus/C^b D^b7sus

59 Tempo ♩ = 100 end

mf

G^bsus⁴/2

8^{va}