

Auditions for Frozen Frequently Asked Questions

July 27, 2026

PRE-AUDITION

How do I sign up for auditions?

Signups open on August 1, 2026. amherstacts.org/auditions

When are auditions?

Audition date and times:

Thursday, September 17 from 6:00 pm to 9:15 pm

Saturday, September 19 from 10:00 am to 12:15 pm and 1:30 pm to 6:45 pm

Sunday, September 20 from 10:00 am to 12:15 pm and 1:30 pm to 6:45 pm

Callbacks Tuesday, September 22 from 6:00-9:00 pm

Where are Auditions and Callbacks?

Amherst Regional Middle School, 170 Chestnut St, Amherst, MA 01002 ([Link to Google Map](#))

How old do I need to be to audition?

Our shows are multi-generational for children and adults. To be eligible to audition, you must be at least seven years old and must have entered second grade or higher.

What parts will be available, and for what age groups?

The total cast will be composed of 55 to 65 actors. See character descriptions below for the age range for each character. All roles are available. There are no pre-cast roles. There are significant singing and dancing opportunities for adults, teens, and children in the ensemble. Ensemble members will be included in multiple ensemble groups and there are featured ensemble roles available.

What time should I arrive for my audition?

Please arrive 10 minutes before your appointed time. It is recommended you fill out the [audition form](#) ahead of time.

What should I wear at the audition?

Dress comfortably and be ready to move (no flip flops, sandals, crocs, strapless, or open toed shoes). If you have dance shoes, feel free to wear them. While tapping is not required of all cast members, if you have tap dance skills, please bring your tap shoes.

What should I bring with me to the audition?

As long as you have filled out the [online audition form](#), you only need to bring yourself, any sheet music you might want, a water bottle, and a list of any conflicts not already communicated on the audition form.

You must inform us of any and all possible conflicts, including vacations, recitals, sports events, rehearsals or performances with any other theater or dance group, even if you are not sure if they will conflict or not. If anything has changed since filling out the online audition form, please bring those details with you as well. **Casting decisions will not be made without conflict information, and no absences will be excused in January.**

What will happen when I arrive?

You will sign in with the audition volunteers. The audition volunteers will check to make sure you have completely filled out the [online audition form](#). **Please fill out this form before attending auditions.**

Will I go into the audition room alone or in a group?

You will be called into auditions as part of a group of about 10 people.

Must parents/guardians accompany children to auditions?

Parents/guardians should accompany their children to help sign in, but parents/guardians are **not** permitted into the audition room.

Who will be in the audition room?

The director, musical director, choreographer, producer, and rehearsal stage manager will lead the auditions. There may also be additional support staff in attendance.

What if I have to cancel my audition at the last minute?

Send an email to producer@amherstacts.org or call producer, Anna, at 413-923-7975.

How do I know if my child can handle the demands of an Amherst Community Theater Production?

Read [Is My Child Ready to Perform with ACT?](#) for more information, and reach out to our producer with any questions.

DURING THE AUDITION

What will happen in the audition room?

The director will welcome everyone. Each person auditioning will perform their prepared audition song and then participate in a dance/movement audition followed by an acting exercise or reading. A tap dance audition for those who wish to be considered for tapping will happen at the end of the audition time.

Do I have to come prepared with a song to sing at the audition?

Yes. Even if you are not auditioning for a singing role we ask that you come prepared to sing. An accompanist will be available for you. No a cappella auditions, please. **If you are auditioning for a lead, you are required to sing a song from the show.** Below is a list of songs by character. Sheet music for these songs can be found Here: amherstacts.org/auditions. Please sing the measures indicated (ex: m1-m29) and in the given key. Our preference is that you sing the provided audition cuts from the show. If you choose to sing a song that is not from the show you must bring sheet music in the correct key for the accompanist. Each person auditioning should expect to sing one song, even if they wish to be considered for multiple roles. Some people may be asked to sing more than one song if the director so desires. If multiple songs are listed for callbacks, please prepare all of them.

NOTE: *Frozen* is a familiar show, and you may already have an image in your mind of who "fits" a particular role. We encourage you to set those assumptions aside. Our goal is to build the strongest cast possible. Casting decisions will be based on performance, skills, and chemistry with other actors—not on appearance, gender, age, race, body type, or any other personal characteristic. Audition for the role you are excited to play and feel you can perform well. Please do not rule yourself out because of a preconceived idea about who a character is "supposed" to be. We want to see what **you** bring to the role.

Role (vocal range) Approx. Age	Character Notes	Audition Music Song (measures)	Callbacks (note: you may be asked to sing the regular audition music again at callbacks)
Elsa (E3 - Eb5) Age: 18 - 35	Future Queen of Arendelle and Anna's older sister; born with magical powers, isolates herself from others out of fear.	<u>Let It Go (m88 - end)</u>	<u>Monster (m39 - m75)</u> <u>I Can't Lose You (m131 - m178)</u>
Anna (G3 - E5) Age: A few years younger than Elsa	Princess of Arendelle and Elsa's younger sister; an eternal optimist who longs to be loved and to connect with other people.	<u>For the First Time in Forever (m32 - m59)</u>	<u>I Can't Lose You (m131 - m178)</u> <u>Love is an Open Door (m4 - m23)</u> <u>What Do You Know About Love (m40 - end)</u>
Young Elsa (A3 - E5) Age: 8 - 12	Elsa as a small child.	<u>A Little Bit of You (m42 - end)</u> Sing both Anna and Elsa part.	<u>A Little Bit of You (m42 - end)</u> Sing Elsa part only.
Young Anna (Bb3 - E5) Age: 7 - 11	Anna as a small child	<u>A Little Bit of You (m42 - end)</u> Sing both Anna and Elsa part.	<u>A Little Bit of You (m42 - end)</u> Sing Anna part only.
Teen Elsa (Bb3 - C4) Age: 12 - 16	Elsa as a teen.	<u>Do You Want to Build a Snowman (m32 - m44)</u> Sing Anna part (there is no Elsa line in this excerpt) AND Some auditioners may be asked to sing an ensemble song of their choice, so please also prepare one of the ensemble songs	<u>Do You Want to Build a Snowman (m32 - m44)</u>
Teen Anna (Bb3 - C4)	Anna as a teen.	<u>Do You Want to Build a Snowman (m32 - m44)</u>	<u>Do You Want to Build a Snowman (m32 - m44)</u>

Age: 11 - 15		AND Some auditioners may be asked to sing an ensemble song of their choice, so please also prepare one of the ensemble songs	
Prince Hans (A2 - A4) Age: Adult	Prince of the Southern Isles and youngest of thirteen brothers; charming and ambitious.	<u>Hans of the Southern Isles (m2 - m32)</u>	<u>Love is an Open Door (m4 - m23)</u>
Kristoff (A2 - Bb4) Age: Adult	Hardworking ice harvester with a prickly exterior that hides a big heart. Sven, the reindeer, is his closest confidante.	<u>Kristoff Lullaby (m3 - m27)</u>	<u>What Do You Know About Love (m40 - end)</u>
Olaf Alto (E3 - Eb5) OR Tenor (B2 - Bb4) Age: Any age	Magical snowman with a childlike innocence.	<u>In Summer Alto (m7 - m24)</u> <u>In Summer Tenor (m7 - m24)</u>	<u>In Summer Alto (m7 - m24)</u> <u>In Summer Tenor (m7 - m24)</u>
Pabbie (Ab2 - Gb4) Age: Adult	Mystical shaman and patriarch of the Hidden Folk; Kristoff's wise adoptive father.	<u>Fixer Upper (m32 - m49)</u>	<u>First Joik (m29 - m33)</u> <u>Fixer Upper (m12 - m23)</u>
Bulda (Bb3 - D5) Age: Adult	Spiritual matriarch of the Hidden Folk; Kristoff's nurturing and vibrant adoptive mother.	<u>Fixer Upper (m32 - m49)</u>	<u>Fixer Upper (m12 - m23)</u>
Oaken (A2 - Bb4) Age: Adult	Amiable salesperson and relentless advocate of hygge; cheerful and jolly.	<u>Hygge (m1 - m42)</u>	<u>Hygge (m1 - m42)</u>
Sven (N/A - Sven does not sing) Age: Any age	Kristoff's fiercely loyal reindeer best friend and confidante.	Sven does not sing but the role does require physical agility Those auditioning for Sven should still sing a song. Choose any of the given songs in this chart.	N/A

Queen Iduna (F3 - E5) Age: Adult	Queen of Arendelle and child of the North; strong and compassionate mother.	<u>Opening</u> <u>(m76 - m93)</u>	<u>First Joik</u> <u>(m6 - m12)</u>
King Agnarr (B2 - C4) Age: Adult	King of Arendelle; warm-hearted and protective father.	<u>Opening</u> <u>(m76 - m93)</u>	<u>Northern Lights</u> <u>(m31 - m34</u> <u>and m37 - m39)</u>
Duke Weselton (F3 - A4) Age: Adult	Duke from a neighboring kingdom; chauvinistic, impolite, and judgmental.	Pick any ensemble song	N/A
Ensemble and Featured Ensemble	Townspeople, speaking ensemble roles, Hidden Folk, Oaken Family and Friends	<u>Fixer Upper</u> <u>(m32 - m49)</u> Sing whatever part is most comfortable for you. OR <u>Hygge</u> <u>(m144 - m208)</u> OR <u>Opening</u> <u>(m76 - m93)</u>	

Can I bring my own musical accompaniment (i.e., MP3 player) to the audition?

No.

Can I sing my audition song as a duet?

No.

Can I sing my audition song without piano accompaniment?

No.

Do I have to dance at the audition?

Yes. Everyone will learn a sequence of movements along with the choreographer. Be prepared to move and wear proper attire (i.e., no flip-flops). We are planning to have a tap component in the show. If you would also like to audition for the tap segment of the show ~ please be sure to bring your tap shoes.

Do I have to read from a script at the audition?

You may be asked to read something from the script at auditions. This is a cold reading with no need to prepare ahead of time. Children may be asked to participate in an acting exercise instead of reading. Please let the audition volunteers know if your child needs reading support.

Can I be considered for multiple roles?

Yes. We hope to create a cast of the best performers possible. We will cast based on skills and chemistry with other actors, not on look, gender, age, race, body type, or anything else. Indicate all roles you are interested in. Audition for a part you can perform and do not self-select out because of any preconceived notion of who the part might be for.

How long will the audition last?

The audition will last a total of one hour and fifteen minutes. You can expect to be in the audition room for approximately one hour.

What we are looking for at auditions:

- Do you have any spontaneous, creative acting skills?
- Are you willing to take risks?
- How well do you work with others?
- Can you take direction?
- How well do you move?
- Can you learn choreography?
- Can you dance and act at the same time?
- Can you tap dance?
- What is your vocal range?
- Can you project your voice?
- Can you learn music?
- Can you match pitch?
- Can you sing and act at the same time?

AFTER AUDITION QUESTIONS**When will I know if I have a callback?**

Callback phone calls will be made in the evening on Sunday, September 20th.

Who will receive a Callback?

Callbacks will likely be for lead roles only. There may be callbacks for some dancers.

When are callbacks?

Callbacks will be on **Tuesday, September 22nd from 6:00-9:00 pm** - Amherst Regional Middle School, 170 Chestnut St, Amherst, MA 01002 ([Link to Google Map](#))

If I don't get a callback, is it possible that I will still be cast in the show?

Yes. Callbacks are not necessary for all parts.

When will I know if I have been cast in the show?

Everyone who is cast in the show will be notified by phone by Sunday, September 27th by 8:00 pm, at which time the complete cast list will be posted on the web page.

If I am not cast in the show, will I get a phone call?

No, only those who are cast will receive a phone call. There are simply too many people to call in a timely manner. Check the web page on Saturday, September 26th after 8:00 PM to see the cast list.

Will everyone who auditions receive a part in the show?

Unfortunately, we are not able to offer everyone who auditions a role in this production. Our total cast size will be between 55 and 65 performers. Please read our [Audition Survival Guide](#) for suggestions on how to manage the excitement and possible disappointments of auditioning for a show.

REHEARSALS

When and where is the first rehearsal?

The first rehearsal will be on **Sunday, October 4th from 12:00 to 5:00 pm** at Amherst Regional Middle School, 170 Chestnut St, Amherst, MA. It involves several components including registration, costume measurement, an informational meeting, and a read through of the show. **Registration and costume measurement will begin at 12:00, followed by a short informational meeting at approximately 1:00 pm. Parents/guardians of cast members high school age and under are required to attend the informational meeting from 1:00 pm – 2:00 pm. (NOTE: New information will be reviewed at this meeting, so parents/guardians must attend even if you have had a child in a prior show.)** After the informational meeting, we will read through the show as a cast; parents are welcome to leave at this time or stay for the read through.

When and where will rehearsals be held?

All rehearsals will be held at the Amherst Regional Middle School unless you are notified otherwise.

Regular rehearsals will be on:

Wednesdays from 6:00-9:00 pm

Fridays from 6:00-9:00 pm

Sundays from 1:00-5:00 pm

There will be an **occasional Saturday** rehearsal from 1:00-5:00 pm.

Will I be called for every rehearsal?

No. Not all cast members will be called to all rehearsals, **but you should remain flexible and available for all scheduled rehearsals. Rehearsal plans do change and you may be called at the last minute.**

What if I have to miss a rehearsal?

All cast members provide us with their known conflicts as part of the audition process. Rehearsals are planned with these conflicts in mind. Any new fall absences must be cleared in advance with the rehearsal stage manager. Missing a rehearsal that was not given as a conflict ahead of time may result in participants being cut from that scene. No absences are permitted in January.

Are There Mandatory Rehearsals?

Cast members are expected to attend all fall rehearsals to which they have been called, except for previously reported conflicts. Technical Rehearsals and Dress Rehearsals will be held at Bowker Auditorium at UMass. **These rehearsals are mandatory for everyone. The schedule below is tentative and subject to change. Please note that rehearsals often run later than the scheduled end time.**

Sunday, January 3, 2027 from 12:30 pm to 6:00 pm (Required Bowker Orientation and Rehearsal)

Monday, January 4, 2027 from 6:00 pm to 10:00 pm (Full Cast Rehearsal)

Wednesday, January 6, 2027 from 6:00 pm to 10:00 pm (Full Cast Rehearsal)

Friday, January 8, 2027 from 6:00 pm to 10:00 pm (Full Cast Rehearsal)

Saturday, January 9, 2027 from 12:00 pm to 10 pm (with 45 minute dinner) (Full Cast, Cue to Cue)

Sunday, January 10, 2027 from 12:00 pm to 10 pm (with 45 minute dinner) (Full Cast, Cue to Cue followed by Wet Tech)

Tuesday, January 12, 2027 from 5:30 pm - Finished: Dress Rehearsal 1

Wednesday, January 13, 2027 from 5:30 pm - Finished: Dress Rehearsal 2

What are the dates of the performances?

Thursday, January 14, 2027 at 7:30 pm

Friday, January 15, 2027 at 7:30 pm

Saturday, January 16, 2027 at 1:00 pm (matinee)

Sunday, January 17, 2027 at 1:00 pm (matinee)

Thursday, January 21, 2027 at 7:30 pm

Friday, January 22, 2027 at 7:30 pm

Saturday, January 23, 2027 at 1:00 pm (matinee)

Saturday, January 23, 2027 at 7:30 pm

Sunday, January 24, 2027 at 1:00 pm (matinee)

Possible Snow Dates

Monday January 18, 2027 at 7:30pm

Monday, January 25, 2027 at 7:30pm

What if I have to miss some of the performances?

All cast members are **required** to participate in all performances.

OTHER PARTICIPATION QUESTIONS

How much does it cost to be in the show?

Our standard registration fee is \$80 for each cast member.

If the fee poses a hardship for your family, we encourage you to pay what you can. If you are able to pay a higher fee, please do so to help us support families with less ability to pay. **No family will be turned away from casting because of inability to pay the fee.** Additional costs include the actor's footwear and occasionally makeup, tights or socks. Speak to a producer if you need help with these expenses.

This registration fee entitles each cast member to two complimentary tickets to the show. Comp tickets will be for Thursday or Friday shows only. Cast members must contact Amherst Recreation directly by phone or in person to reserve their comp tickets. Tickets sell fast so reserve your comps early!

Will I be expected to help with costumes, set building, and/or other tasks during the show?

All cast members are required to help with tasks in the months prior to the show and during the course of the production. These tasks can be done by the cast member or by a family member or friend. Details of these mandatory support activities can be found in the [*Important Information and Dates*](#) webpage, available at amherstacts.org/.

Why are there mandatory show support activities for cast members and families?

A typical Amherst Community Theater production requires hundreds and hundreds of hours of labor. Much of this time is donated by the production team and non-cast volunteers in our community, but our extraordinary shows would not be possible without the work of cast members and their families. In order to coordinate our efforts and ensure a high level of support, we expect a minimum of 8 hours of pre-show donated time per cast member in November and December. The pre-show time may be spent

in the costume shop or the set shop and may be performed by the cast member, a family member, or a friend. We also ask that a family member or friend provide support work during two performances in January. A list of all the ways to help during a performance can be found on the [*Important Information and Dates*](#) web page. (This can also be found at amherstacts.org/auditions). We believe that you will find working with Amherst Community Theater to be a fun, rewarding, and amazing experience. We can't wait to get started!