

# HANS OF THE SOUTHERN ISLES

ANNA: "And you're looking at me like I'm crazy. So, I'm going to go. Have a great day. Forget this ever happened."  
HANS: "Wait." [MUSIC]

Music and Lyrics by  
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1 Freely HANS: Dictated bars 4

HANS (cont'd): "Don't go." [GO ON] You don't have to be em - bar - rased, Prin - cess "Oh, I'm just me." 'Cause

*fp* *F*<sup>5</sup> *C*<sup>5</sup> *Dm* *p* *B*<sup>b</sup>2

5 6 7 I am some - one e - ven more em - barr - ass - ing to be. I'm

*F* *Am/E* *D*

8 Humbly ♩. = 99 9 10 2 on - ly the thir - teenth son of a king of a ver - y small king - dom of

*p* *CMaj*<sup>7</sup>/*E* *D7/F*<sup>♯</sup> *G*<sub>sus</sub> *G* *D/F*<sup>♯</sup>

Piano/Vocal

11 ver - y small is - lands to the south. And no bod - y sings a - bout

12 13

Cm/Eb G/D F2 /E D G/B Am/C

14 this hum - ble face or my lack of grace or quotes what comes out of my

15 16

D Em Am G/B G/C Dsus

17 HANS: "Thank goodness." Più mosso

18 19

mouth. I've jour - neyed a long way to see your sis - ter crowned. To

Gsus G C G/B F G C

20 Faster 21 poco rit. 22

hon - or and to back you, yet here I go and smack you to the ground.

mf Dm Am Bb F A p

Piano/Vocal

Quicker, Earnest

23 24 25 *poco rit.*

Please ac - cept the hum - blest of a - pol - o - gies from a clum - sy prince who's on - ly come to

*mp* Dm Bb2 F2 *poco cresc.* Am/E

26 27 28 *molto rit.*

serve and please, with a line of mean big bro - thers that goes on for miles! A

D *mf* G *molto cresc.* Dm7/G *f* C

29 30 31 32 *A tempo*

man — you won't see — in a stat - ue of bronze, just Hans of the South - ern — Isles.

*p* G /F /E /Eb G/D Csus2

ANNA: "Hi, Hans of the Southern Isles."

HANS: "Hi, Anna of Arendelle." [GO ON]

33 34 *Slower* *rit.*

*p* G2 /B C2

[Segue as one]