

I CAN'T LOSE YOU

#13. I Can't Lose You

121 122 123 124

I un - der - stand. _____

ELSA:

I know you mean — well, but the

Bb6#4 Bb6 Dsus4 D

p.

125 126 127 128

air's get - ting cold - er. Just leave me a - lone. _____ Let me

C6 Bm11

p.

129 130 131 132

But I'm here for you! We can

get this in — hand.

ANNA: *start here*

Bb#4 Bbmaj713 f Eb#4 Eb

p.

133 134 135 136

fix this to - geth - er! For once try — to trust me. I'm

Db#4 Cm11

137 138 139 140

beg - ging you now. ELSA:

Don't you see I'm (h) the storm? — And

Abm/Cb Fm

In 3
rit.

141 142 143 144

you make it worse! — I would fix it, but I don't know

Eb Db#4

Heavier
(ELSA)

145 146 147 148

how!

3 3 3

Db

rall.

In 1
a tempo (♩=180)

149 150 151 152

ANNA:
I can't lose you, try to see. —

ELSA:
I can't lose you, try to see. —

Ab Eb

153 154 155 156

Why can't you turn to me?

I'm try - ing to tell — you that

Fm Db

157 158 159 160

I can't lose you like be - fore. _____

I can't lose you like be - fore. _____ As

161 162 163 164

Why can't _____ you o - pen that door?

much as I _____ wish, I can't o - pen that door.

165 166 167 168

If you loved your - self the way I _____

If you loved your - self the way I _____

Ab Eb Fm Db Ab/Eb Abmaj7/Eb

169 170 171 172 173

do. then you'd see why I can't

do. then you'd see why I can't

Fm D^b

174 175 176 177 178 179

lose you! lose you! (ANNA hugs ELSA)

lose you! lose you! (ANNA hugs ELSA)

(piano) A^b (piano) (Brief dialogue)