

Katherine
(Jack)

Watch What Happens

#9

Warn: KATHERINE: Good answer. Good night, Mr. Kelly.*Cue:* JACK: Come on, where you runnin'? It ain't even supper time!

Tentatively
KATHERINE: I'll see you in the morning.
And, off the record, good luck.

JACK: Hey, Plumber. Write it good.
We both got a lot ridin' on you.

poco rit. *poco rit.*

Solidly, with drive ♩=87
[VAMP] (cut immediately on cue)

KATHERINE: You heard the man, "Write it good." Write it good, or
it's back to wheezing your way through the flower show.
No pressure. Let's go. "Newsies Stop the World." (OUT)

A little hyperbole
never hurt anyone.
(on typing)

"With all eyes fixed on the trolley strike, there's another battle brewing in the city..."


... and if I could just write about it... Come on, Katherine, the boys are counting on you. Oh, you poor boys.


[VAMP] (vox last x)
KATHERINE:


Write what you know, so they say. All I know is I don't know what to write or the


right way to write it. This is big, la - dy, don't screw it up! This is not some lit - tle

vaude - ville - I'm - re - view - ing. "Poor lit - tle kids ver - sus

27  28 29
 rich, greed - y so - ur - puss - es": Ha! It's a cinch! It can prac - ti - c'ly write it-self, and


30  31 32 33
 let's pray it does, 'cause as I may have men-tioned, I have no clue what—I'm do-ing.


34  35 36
 Am I in-sane? This is what I've been wait-ing for! Well, that, plus the scream-ing of

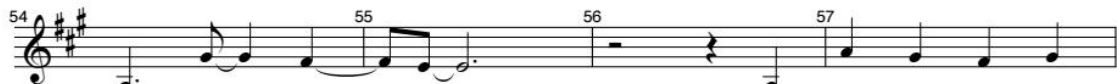
37  38 39
 ten an - gry ed - i-tors: "A girl?" "That's a girl!! How the hell..." "Is that ev - en le - gal?"


40  41 42
 "Look, just— go—— and get her." Not on - ly that, there's the

43  44 45
 sto - ry be-hind the sto - ry: thou - sands of chil - dren ex-ploit - ed, in-vis - i - ble, speak

46  47 48 49
 up, take a stand, and there's some-one to write a-bout it, that's how— things— get bet-ter.

50  51 52 53
 Give life's lit - tle guys some ink and— when—— it dries just

54  55 56 57
 watch what hap - pens!— Those kids will live and

58  59 60 61
 breathe_ right on—— the— page and once—— they're_ cen - ter— stage you

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102  103 104

Like some-one said, "Pow-er tends to cor-rupt, and ab-so-lute pow-er..." Wait! Wait! "... Cor-

105  106 107

rupts ab-so-lute-ly." That is ge-nius! But give me some time, I'll be twice as good as

108  109 110

that six— months— from... nev-er. Just look a-round at the

111  112 113

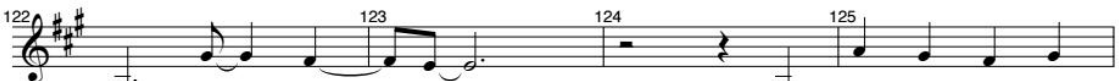
world we're in-her-it-ing, and think of the one we'll cre-ate. Their mis-take is they got

114  115 116 117

old. That is not a mis-take we'll be mak-ing. No, sir, we'll stay— young — for-ev-er!

118  119 120 121

Give those kids— and me the brand-new— cen-tu-ry and

122  123 124 125

watch what hap-pens!— It's Da-vid and Go-

126  127 128 129

li-ath,— do— or die, the fight is— on— and I can't

130  131 132 133

watch what hap-pens.— But all I know is

134  135 136 137

noth-ing— hap-pens if you just give— in.— It

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138 can't be— an - y worse than how it's— been, — and it

142 just so— hap - pens that we just might— win, — so what -

146 ev - er— hap - pens, — let's— be -

150 gin! —

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