

The Contest

With grandeur and pomp ♩=128

2 GRIMSBY

[may be partially or entirely spoken]

1 Wel-come, dear friends, to our con-test. The first that our king-dom has ev-er seen. We

(Tutti)

Piano **f**

Harpisichord
(w/ Stgs, "Bssn") **mp**

(Stgs)

Detailed description: This system contains the first five measures of the piece. It features a vocal line for Grimsby, a piano accompaniment, and a harpsichord part. The piano part begins with a forte (f) dynamic and a tutti marking. The harpsichord part enters in measure 3 with a mezzo-piano (mp) dynamic. The vocal line includes a first ending bracket over measures 1-5.

6 gath-er to-day for a vo-cal dis-play, so our prince may at last choose a queen...

(Tutti)

(Rds, Hn, Stgs) **f** **mf**

"Elger"

(Tutti) **f**

Detailed description: This system contains measures 6-9. It continues the vocal line and piano accompaniment. The piano part features a forte (f) dynamic in measure 6 and a mezzo-forte (mf) dynamic in measure 7. The harpsichord part continues with a forte (f) dynamic. The vocal line includes a first ending bracket over measures 6-9. The system concludes with a key signature change to two sharps (D major).